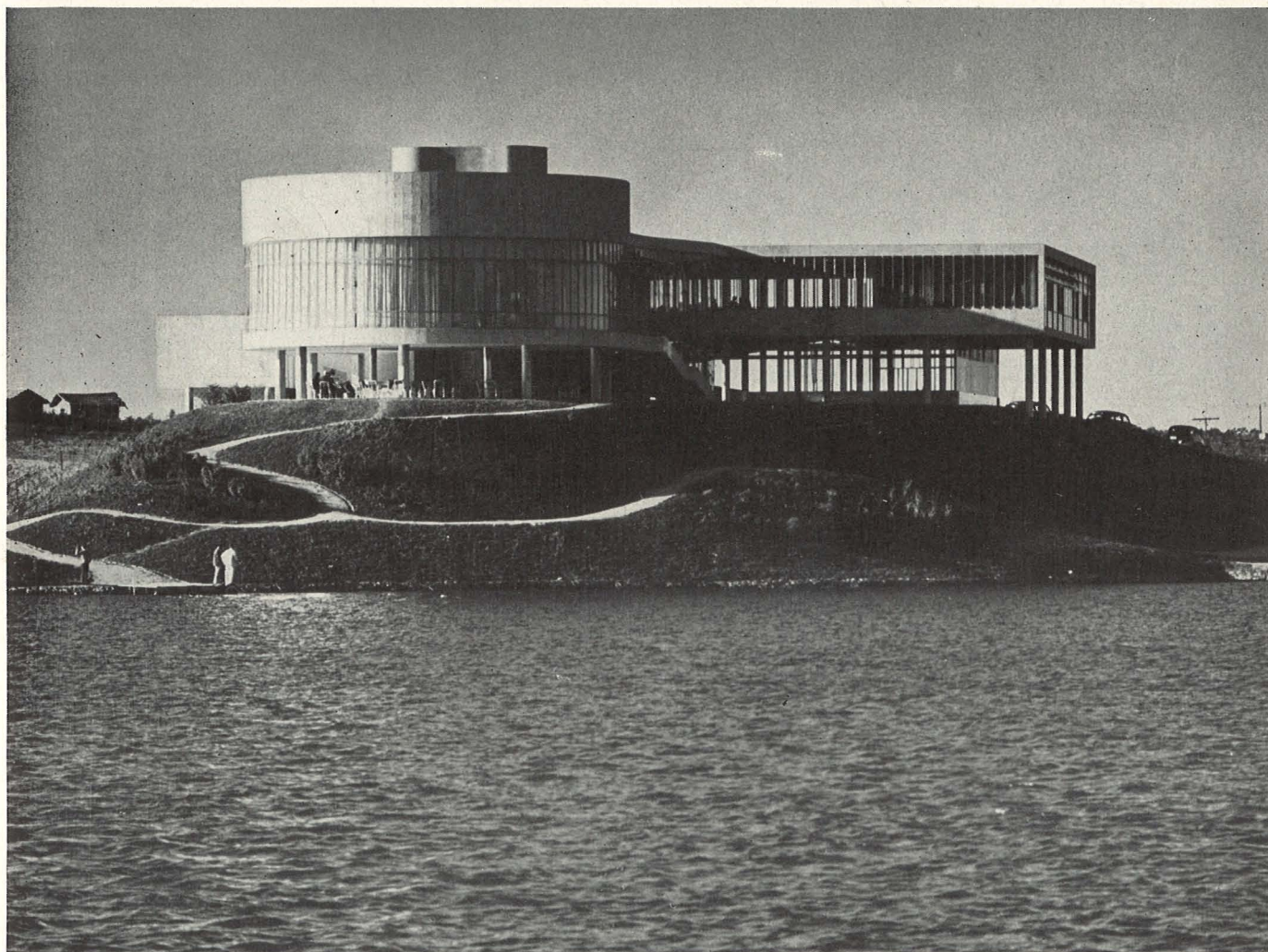


**CASINO
PAMPULHA
Near Belo Horizonte**

Oscar Neimeyer, Architect

The Casino is one type of building little known in the United States but a center of entertainment and conviviality in most South American cities, as well as in Portugal, Spain, and France. Dancing, floor shows, restaurants, movies and theatres, are often parts of the Casino which caters to the pleasure-loving public.

The Casino is beautifully located on the shore of an artificial lake at Pampulha, the new development of the vigorous city of Belo Horizonte. The splendid views of the lake form a natural, continuous and changing mural through the glazed walls.



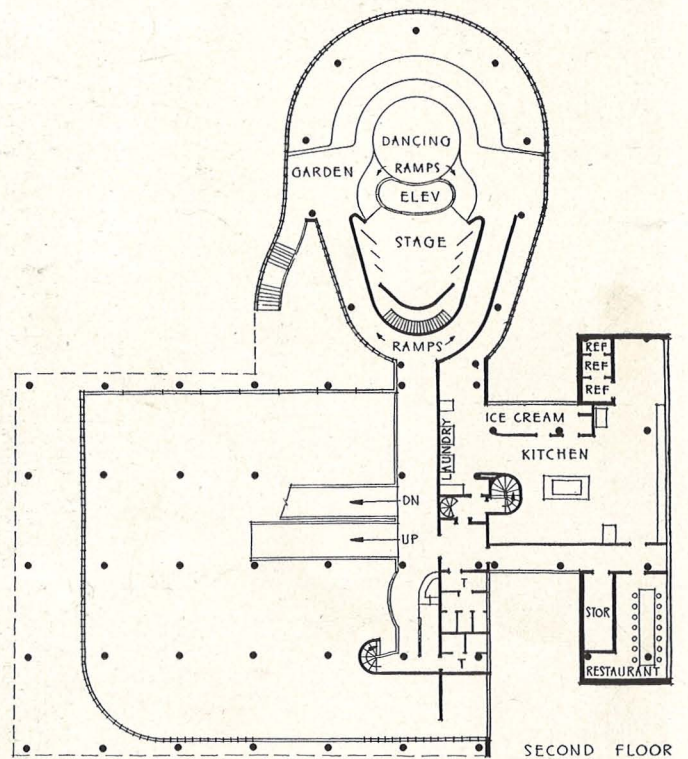
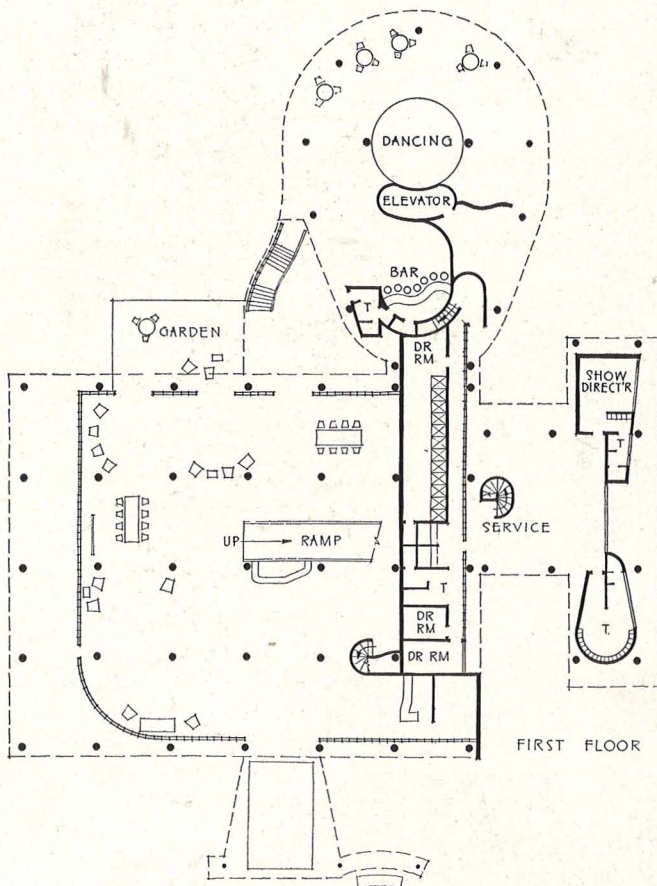


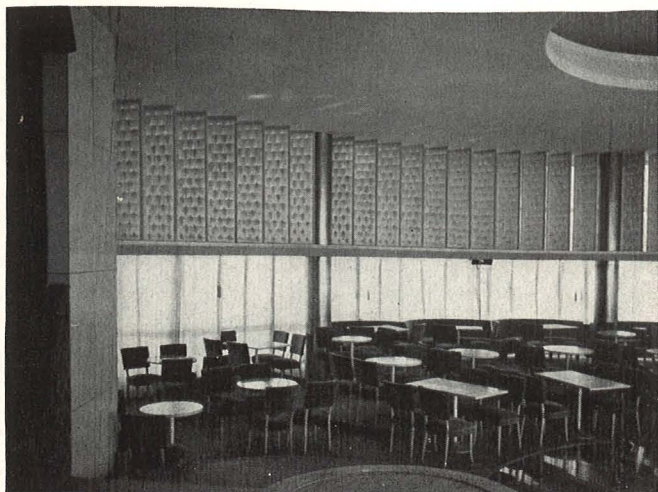
ARCHITECTURE OF BRAZIL



CASINO PAMPULHA, Oscar Neimeyer, Architect

Entrance Front, above; Plans, below





The plans show the openness, the freedom of form and the functional separation of the three parts. The kitchen and service wing is well segregated from the public portions of the Casino. From the large main hall ramps run to the second floor and serve the dining, dancing and entertainment portion of the Casino. One wall of the main room is made of small pink-toned mirrors. Many of the floors are of deep yellow Portuguese marble. The ramps are faced with onyx. The glass floor of the dancing portion



of the restaurant is lighted from below. In this portion of the building, the walls of the alcoves are made of tufted satin. Vertical vanes, covered with tufted satin, are arranged to keep out the glare and heat of the sun and yet to permit reflected light to enter. The peculiar projecting canopy at the entrance, which is seen in the illustration below, is not as arbitrary as it might seem for it was designed to serve as an architectural setting for a Maillollesque statue which was soon to be placed



Kidder-Smith